

This Kiss - Romance Writing Coaching

If you feel you need, or want, coaching and feedback for 'This Kiss – How to write a romance novel', carry on reading.

How does the coaching work?

All writers are at different stages of their writing journey; therefore, the coaching is very flexible and is tailored for each student.

Some writers prefer to have their sessions as close together as possible and others prefer to spread it out over a few weeks. Some writers prefer to do the sessions while they are working through the course, others prefer to finish the course and then have the sessions.

- ♥ We offer three sessions as an add-on for the course.
- ♥ Your coach is Mills & Boon Voice of Africa winner, Mia Botha*.
- ♥ Each session is 60 minutes and takes place via Skype or Facebook Video.
- ♥ **For the exercises:** You can use characters from your book if you already have an idea or you can use different characters and ideas to find the one you like the most.
- ♥ Max 600 words per exercise and four exercises per session.
- ♥ Exercises to be emailed to mia@miabotha.com three days before the session.

N.B.: The sessions are valid for three months from the day of purchase.

Examples of schedules:

- ♥ You can do one session per month for three months. With this option you can work through the theory as we progress.
- ♥ You can do one session per week over three weeks. With this option you can work through the whole course and then have all your sessions together.
- ♥ You can do all your sessions in one week.

These are just suggestions and you can work at a pace that is comfortable for you. We both have to find a time that would be suitable and take time zones and work schedules into account, but after hours and weekends are possible.

How much?

US\$ 320

Suggested sessions and topics for romance coaching:

The sessions are adaptable, but this is what we suggest:

Session 1: Introduction, Module 1 - 5

This session is about deciding what you would like to achieve and how quickly you would like to do so.

We will discuss theory from the Introduction and Modules 1 – 5. We will work on the idea and start creating a plot.

Introduction:

Complete Exercise 1 – to discuss.

Module 1: All about Romance

Complete Exercise 2 – to discuss.

Module 2: The idea

Complete Exercise 3 and 4 – to discuss.

♥ Complete and send Exercise 5.

Module 3: Genre

Complete Exercise 6 – to discuss.

Module 4: Plot themes

♥ Complete and send Exercise 7.

Module 5:

Complete Exercises 8, 9, 12 – to discuss.

♥ Complete and send Exercises 10 and 11.

Please note for exercises: - *Max 600 words per exercise to be emailed to mia@miabotha.com three days before the session.*

Session 2: Module 6 – 11

During this session we will deal the mechanics of a novel and the craft of writing.

Module 6: Setting

Complete Exercise 13 and 15 – to discuss.

♥ Complete and send Exercise 14.

Module 7: Description

Complete Exercise 16 – to discuss.

♥ Complete and send Exercise 17.

Module 8: Show. Don't tell

♥ Complete and send Exercise 18.

Module 9: Viewpoint and Tenses

Complete exercises 19, 21 and 22 – to discuss.

♥ Complete and send Exercise 20.

Module 10: Dialogue

Complete exercises 23, 24, 25 – to discuss.

♥ Complete and send Exercise 26.

Module 11: Getting Started

Complete exercises 27 and 28 – to discuss.

Please note for exercises: - *Max 600 words per exercise to be emailed to mia@miabotha.com three days before the session.*

Session 3: Module 12-18

This is where we have to take our ideas and start creating a plot that can carry your characters and reader on a thrilling journey into romance.

Module 12: Character Motivation

Complete exercises 29 and 30 – to discuss.

♥ Complete and send Exercise 31.

Module 13: Scene structures

Complete exercises 33 and 35 – to discuss.

♥ Complete and send Exercise 32 and 34.

Module 14: Sensual Tension

Complete exercises 36, 37 and 38 – to discuss.

Module 15: Plotting

Complete exercises 39 – to discuss.

Module 16: The End

♥ Complete and send Exercise 40.

Module 17: Submission and Publications

Complete exercises 41 – to discuss.

Module 18: Final Notes

Please note for exercises: - *Max 600 words per exercise to be emailed to mia@miabotha.com three days before the session.*

These sessions are adaptable and adjustable. You can also add more sessions if you wish to work at a slower pace and have more exercises reviewed. Please contact us if you have any questions or if you would like a quote regarding the extra sessions.

Who is Mia Botha?

Mia loves romance and stories with happy endings. She has spent countless hours reading romance novels and even more hours writing them. She uses this experience to help aspiring writers find their stories.

She is the Winner of the Mills and Boon Voice of Africa Competition. Her prize included a trip to London where she visited Mills & Boon Head Quarters and was allowed into the storeroom where they kept a copy of every Mills & Boon ever printed and had lunch with the editor. She was a guest speaker at the Romance Writers of South Africa Conference.

She has been writing and teaching for many years, and she is still in love with Mr Darcy.

writers write